

TERMS AND CONDITIONS

International Composition Contest for Wind Orchestra

Warsaw Wind Ensemble Composition Contest 2020



I ORGANISERS

1. The organizers of the **Warsaw Wind Ensemble Composition Contest 2020** (hereinafter called the *Contest*) are: **Stowarzyszenie Warsaw Wind Music (Warsaw Wind Music Association)** with its registered office in Warsaw, 31 Nowogrodzka Street, 00-511 Warszawa, having Tax Identification Number (NIP): 7010831166, National Business Registry Number (REGON): 380707133, National Court Register (KRS): 0000737846 and **Polskie Wydawnictwo Muzyczne (PWM Edition)** with its registered office in Cracow, 11a Krasieńskiego Avenue, 31-111 Krakow, having Tax Identification Number (NIP) 6762502246, National Business Registry Number (REGON): 363717113 (hereinafter called the *Organisers*).

II GENERAL PROVISIONS

1. The Contest is open – it is addressed to composers of all nationalities.
2. Only original Compositions, not yet published, not performed in public and not awarded in other competitions can be entered into the Contest.
3. The Contest is open to composers (hereinafter called the *Participant*) who are at least 18 years old before 30 September 2020.
4. The Contest is not admissible for employees or members of the Warsaw Wind Music Association, PWM Edition, the Ministry of Culture and National Heritage in Poland and their relatives or affinity, as well as persons who are in an adoption relationship with employees and members of the institutions mentioned.
5. Entering the Contest is tantamount to the acceptance of the Contest rules resulting from the provisions of these Regulations.

III SUBJECT

1. The subject of the Contest is Composition for a wind orchestra (hereinafter called the *Composition*).
2. The Contest will be organised in two categories:

A) Category I (international)

- a) In the category can take part composers of all nationalities (also with Polish citizenship);
- b) Duration of the Composition: 5 to 10 minutes;
- c) The theme of the Composition is free.

B) Kategoria II (polska)

- a) In the category can take part only composers with Polish citizenship;
- b) Duration of the Composition: 3 to 5 minutes;
- c) The theme of the Composition is free.

3. The maximum allowed orchestra squad:

1 piccolo, 2 flutes, 1 oboe, 3 clarinets in B, 1 bass clarinet in B, 1 bassoon, 2 alt saxophones, 1 tenor saxophone, 1 baritone saxophone, 3 horns in F, 4 trumpets in B, 3 trombones, 2 tenor horns, 2 baritone horns or euphoniums, 1 tuba, 1 bass guitar and percussion section (3 percussionists): timpani, glockenspiel, drums (crash, hi-hat, ride, toms, snare drum, bass drum), piatti a due, percussion instruments (triangiel, tambourine, cowbell, guiro, temple blocks, maracas, shakers, cabasa, sleigh bells, congas).

4. The Participant is not obliged to use in the Composition all of the instruments listed in point 3.
5. The Submitted Compositions may have only instrumental parts, without text vocal parts.

IV SUBMISSION OF COMPOSITIONS

1. The submitted score of the Composition (PDF format) should be marked with an alphanumeric emblem (without placing the data of the Participant who is the author of the Composition).
2. The following information should be included on the score: alphanumeric emblem, title of the composition, duration, exact orchestra cast, possible additional performance notes.
3. The submission of the Composition is made through the dedicated registration system on the website: www.warsawwinds.pl.
4. In order to apply, it is necessary to complete the online application form, containing the following data:
 - a) alphanumeric emblem of the Composition,
 - b) title of the Composition,
 - c) name and surname of the Participant,
 - d) date and place of birth of the Participant,
 - e) nationality of the Participant,
 - f) e-mail address of the Participant,
 - g) telephone number of the Participant.

5. Participant may attach to the application (not obligatory) a recording or simulation of the Composition as an MP3 or MIDI file.
6. The condition for participation in the Contest is payment of an application fee to the Warsaw Wind Music Association bank account:
 - a) for a Composition submitted in **Category I: 30 € (EUR)**

Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: **PL 15 1600 1462 1089 1470 7000 0001**
BIC/SWIFT: PPABPLPK
Title of the transfer: WVECC 2020 – *name and surname of the Participant*
 - b) for a Composition submitted in **Category II: 100 PLN**

Stowarzyszenie Warsaw Wind Music
ul. Nowogrodzka 31
00-511 Warszawa
IBAN: **PL 60 1750 0012 0000 0000 4079 3828**
Title of the transfer: WVECC 2020 – *name and surname of the Participant*
7. Any possible costs related to the bank transfer of the entry fee shall be covered by the transfer sender.
8. To the application must be enclosed a bank confirmation of payment of the participation fee.
9. The Participant may submit more than one Composition in each category. Each Composition shall be submitted separately and an application fee of an appropriate amount shall be paid for each Composition.
10. Compositions may be submitted by 30 September 2020 (23:59, UTC+2).
11. The conformity of the submitted Composition with the Terms and Conditions of the Contest and thus qualifying the Composition for the Contest shall be confirmed by sending a message to the e-mail address of the Participant given in the application form.
12. Applications that do not meet the requirements of the Terms and Conditions will not be qualified for the Contest. The Organisers will inform the Participant about the failure of the Composition to meet the requirements of the Terms and Conditions of the Contest to the e-mail address of the Participant given in the application.

V PROPRIETARY COPYRIGHTS

1. By submitting a Composition to the Contest, the Participant declares that he or she, as the author, has all the copyrights - personal and economic - to the submitted Composition.
2. In case of awarding the prize, the Participant agrees to be free of charge:
 - a) Use of the scores and votes of the above-mentioned Composition for its execution and registration of its performances for archival and promotional purposes of the Contest and the Organisers;
 - b) to use their image for promotional purposes of the Contest;
 - c) first performance of the Composition during the Final Gala of the Contest and further performance of the Composition as part of the fulfilment of the Organisers' statutory objectives;

d) recording the performances of the Composition in audio and audio-video form and using the resulting phonograms and videograms for promotional and archival purposes of the Organisers, in the following fields of exploitation:

- in the field of recording and multiplication, for the digital recording of sound and images, the production and release on CD and/or DVD or other media, solely for non-commercial purposes,
- in the scope of circulation of copies on which the artistic performance of the Composition has been recorded - marketing, lending or rental of the original or copies,
- in the scope of distribution of the performance of the Composition in a manner other than specified above - for broadcasting, re-broadcasting and playing, as well as making the performance available to the public on selected websites (including streaming services such as YouTube, Vimeo etc.).

VI COURSE OF THE CONTEST, THE JURY

1. The Compositions submitted to the Contest will be judged by a Jury appointed by the Organisers. Information about the members of the Jury will be placed on the Contest website www.warsawwinds.pl.
2. The decisions of the Jury are final and irrevocable.
3. The internal rules of proceedings of the Jury will be established before the first meeting of the Jury by the Chairman of the Jury.
4. Submitted Compositions will be judged anonymously by the Jury, which will not have access to the personal data of the authors of the submitted Compositions before the announcement of results.
5. The results of the Contest will be published on **10 October 2020** on the Contest website and in other Organisers' channels.
6. The laureates of the Contest are obliged to deliver a set of professionally prepared music materials for the orchestra in electronic form (PDF files), by 15 October 2020, on the e-mail address: contact@warsawwinds.pl.

VII AWARDS

1. The following prizes are envisaged for both Contest categories:
 - First place** – publication of the Composition in the series 'Biblioteka Orkiestr Dętych' (The Wind Orchestras Library) of the PWM Edition, commemorative diploma and statuette, CDs and publications of the PWM Edition, performance of the Composition at the Contest Final Gala.
 - Second place** – attaching the Composition to the repertoire of the Denison University Wind Ensemble (USA), commemorative diploma and statuette, CDs and publications of the PWM Edition, performance of the Composition at the Contest Final Gala.

- Third place** – attaching the Composition to the repertoire of the Concert Wind Orchestra of the Representative Artistic Ensemble of the Polish Armed Forces, commemorative diploma and statuette, CDs and publications of the PWM Edition, performance of the Composition at the Contest Final Gala.
2. An additional prize for the 1st place for the Participants in Category II (Polish) is a cash prize in the amount of **PLN 4,000.- gross** funded by PWM Edition. The additional money prize will be paid no later than 31 January 2021.
 3. An additional prize for the 1st place for the Participants in Category I (International) is a cash prize in the amount of **EUR 100.- gross** funded by Warsaw Wind Music Association. The additional money prize will be paid no later than 31 December 2020.
 4. The Jury may decide on a different distribution of prizes, as well as not to select I, II or III place.
 5. All issues related to the publication of the winning Compositions by PWM Edition will be agreed with their authors, on the basis of separate agreements.
 6. The awarded composers will be entitled to the honorary title of "Laureate of the Warsaw Wind Ensemble Composition Contest 2020".
 7. Apart from the statutory prizes, the Organisers reserve the right to establish cooperation with selected Contest Participants.
 8. The jury may award non-regulatory prizes.
 9. Applications for non-regulatory prizes are accepted by the Organizers. They shall be submitted by 20 November 2020.
 10. If, in accordance with the applicable laws, there is an obligation to pay personal income tax on account of the prize in kind and in cash received in the Contest from Polskie Wydawnictwo Muzyczne, Polskie Wydawnictwo Muzyczne will be entitled to collect it and pay it to the appropriate tax office, in the amount provided for in the regulations. The tax for the prize in kind and money awarded by Polskie Wydawnictwo Muzyczne will be collected by deducting the tax due from the prize in kind. The cash prize will be paid out in the amount reduced by tax mentioned above.
 11. Any prize money will be paid out in the currency in which it was deposited, if required by law, and after deduction of any applicable flat-rate tax.

VIII FINAL GALA

1. The Contest Final Gala, the first performance of the Contest laureates Compositions and the award ceremony will take place on 28 November 2020 in Warsaw.

IX FINAL PROVISIONS

1. In all matters related to the course of the Contest and not falling within the competence of the Jury, the final decisions are made by the Contest Coordinator after consultation with the Contest Organisers.

2. Any doubts concerning the provisions of these Terms and Conditions shall be resolved on the basis of the Polish text.
3. In matters not regulated by these Terms and Conditions, the relevant provisions of Polish law shall apply. The provisions of the Contest shall apply: The Copyright and Related Rights Acts, the provisions of the Civil Code and the relevant provisions on personal income tax.
4. Any possible disputes arising in connection with the Contest and these Terms and Conditions shall be settled by the court having jurisdiction over the seat of the Organiser – PWM Edition.
5. The explanations provided by the Organiser and possible additions or changes to the Contest Regulations are binding for all Participants at the moment of their publication on the Contest website: www.warsawwinds.pl.

X RODO

1. Pursuant to Art. 13 of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ L 2016.119.1 of 4 May 2016, hereinafter called the *GDPR*), the Organisers hereby informs that:
 - a) The administrator of personal data of the Participants is the Warsaw Wind Music Association (Stowarzyszenie Warsaw Wind Music), 31 Nowogrodzka Street, 00-511 Warsaw.
 - b) The administrator has appointed a data protection supervisor to supervise the correctness of the processing of personal data of the Participants, who may be contacted via e-mail: iodo@warsawwindmusic.pl.
 - c) Personal data of Participants will be processed for the purpose of organizing the *Warsaw Wind Ensemble Composition Contest 2020*.
 - d) Categories of personal data include:
 - name and surname,
 - residence/registration address,
 - telephone number,
 - e-mail address,
 - country of origin,and in case of receiving the financial prize for 1st place in Category II (Polish):
 - data for making a bank transfer,
 - bank account number
 - data for the purpose of paying an advance payment for the tax on winnings (Article 21.1.68 of the PIT Act).
 - e) The controller processes the indicated personal data on the basis of a legitimate interest, which are:
 - to enable Participants to take part in the Contest,

- to enable the Contest to take place,
 - publishing information about the laureates,
 - archiving documents.
- f) Personal data shall be processed on the basis of the consent given, in accordance with Article 6(a) GDPR.
- g) Providing data is voluntary, but necessary for participation in the Contest.
- h) Personal data of Participants may be transferred to entities processing personal data at the request of the administrator.
- i) Personal data of Contest winners and prize recipients may be passed on to prize funders for the purpose of fulfilling the formal requirements related to the receipt of prizes.
- j) The data will be kept for the period necessary to carry out the tasks of the Contest.
- k) The data of Participants shall not be transferred to a third countries or an international organisations.
- l) The Participants shall have the right to access the content of their data and the right to rectification, erasure, restriction of processing, portability, right to object, right to withdraw consent at any time without affecting the lawfulness of the processing carried out on the basis of consent prior to its withdrawal.
- m) Participants have the right to file a complaint with the President of the Office for the Protection of Personal Data, if they consider that the processing of their personal data violates the regulations of the GDPR (President of the Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw).
- n) Data will not be processed automatically and will not be profiled.

Attachments:

Attachment 1 to the Terms and Conditions – Clause of consent for processing of personal data by the data subject.

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Name of the Participant

Clause of consent to the processing of personal data by the data subject.

I consent to the processing of my personal data by the Warsaw Wind Music Association and PWM Edition for the purposes of participation in the International Composition Contest for Wind Orchestra Warsaw Wind Ensemble Composition Contest 2020.

This expression of intent is in line with the provisions of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter called the GDPR). I acknowledge receipt of Terms and Conditions with an information clause (Chapter X of the GDPR) pursuant to Article 13(1) and (2) of the GDPR from the Personal Data Controller, which I have read and accepted.

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A LEGIBLE SIGNATURE OF THE PARTICIPANT